

TEALIA ELLIS RITTER (American, 1978)

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EDUCATION

2004 MFA The University of Iowa

2001 BA Photography, Columbia College Chicago

EXHIBITIONS

Solo shows marked with *

2023

Care Manifesto, Cusp, China

2022

The Heart Isn't Heart Shaped, Longwood University, Center for the Visual Arts

The Model Family, *Studio Proofs Installation*, Ensemble

Benefit Auction and Exhibition, Silver Eye Center for Photography

2021

Designing Women III : MOTHER, Egg Collective

2018

La Saga II, Double V Gallery, France

Swab Art Fair, Double V Gallery, Barcelona, Spain

Portraits, *The Ones We Love*

Winter Benefit Exhibition, The Wassaic Project

Benefit Auction and Exhibition, Silver Eye Center for Photography

Fellowship 18, Silver Eye Center for Photography

2017

Vagabond Time Killers, The Wassaic Project, NY

2016

**BODY-MARK-LAND*, Egg Collective Gallery, NYC

**Winter Cling To Parts Of Us*, the harts gallery, Connecticut

2015

Abstract, Filter Space, Chicago

Field Study, Curated by Katherine Ware and Meg Noe, David Weinberg Gallery, Chicago

Guest Room, Der Greif, Curated by Kim Knoppers of Foam

2014

Aperture Summer Open, Aperture Gallery NYC

2012

Third Annual Exhibition, Philadelphia Photo Arts, Curated by Natasha Egan of MOCP and Kathy Ryan of The New York Times Magazine

Transient States, SF Camerawork, Curated by Lisa Sutcliffe, Assistant Curator SF Museum of Modern Art

2011

**Ctrl+P Exhibition*, Edelman Gallery, Chicago IL

Exposure 2011, Photographic Resource Center at Boston University, Curator Whitney Johnson, Director of Photography at The New Yorker

Women In Photography, Curated by Amy Elkins and Cara Phillips

100 Portraits: 100 Photographers, Australian Center for Photography, Sydney, Australia

Chicago Project, Catherine Edelman Gallery, Chicago

100 Portraits: 100 Photographers, The New York Photo Festival

2010

Night Gallery Projections, 100 Portraits: 100 Photographers, Corcoran Gallery of Art, FotoWeek D.C., curated by Andy Adams and Larissa Leclair

Emerging Artist, Daniel Cooney Gallery, New York

Taschen Group Show, Taschen NYC, curated by Jon Feinstein and amani olu of Humble Arts Foundation

Flash Forward, Traveling Exhibition, Griffin Museum of Photography, Boston, Foto Week Washington DC, Lennox Contemporary, Toronto

2009

Pause to Begin, Booksmart Gallery, Rochester, NY

2008

31 Under 31, Humble Arts Foundation, 3rd Ward Gallery, New York

Pause to Begin, Multimedia Book, Exhibition, Documentary

Limited Edition Project, Humble Arts Foundation, New York

Hic et Nunc, Here and Now, Curated by Aron Gent, Co-Prosperity Sphere Gallery, Chicago

PUBLICATIONS

2023

Darkroom, Report Magazine

Players, Alei Journal

The Model Family, Bavarian State Opera, Collectors Box

The Model Family, Safelight Magazine, Berlin

2022

The Model Family, monograph published by Loose Joints

Tealia Ellis Ritter's debut monograph lays bare the complexities of family life, British Journal of Photography, Home Issue 2022

A Photographer's Intimate, 30 Year Portrait of Her Family, AnOther Magazine

Family Fortunes: Meet the Photographers Reframing Domesticity, Elephant Magazine

The best photography books to adorn your coffee table, Wallpaper Magazine

The Photographer Who Studied Her Family For Three Decades, i-D

Lisa Taddeo guest editor Document, Maverick Issue, AnOther Magazine

Tealia Ellis Ritter's portraits track three decades of family life, Dazed

Tealia Ellis Ritter - The Model Family, C4 Magazine

Five Photo Books About Family, Tealia Ellis Ritter, Deanna Dikeman, Gus Powell, Charlie Engman and Raymond Meeks, Domus

Womanhood, Sixteen Journal

Amour, deuil, trauma : une "famille modèle" documentée sur 30 ans par Tealia Ellis Ritter, Konbini Arts

Tender and Torturous Record of the Passage of Time in Tealia Ellis Ritter's First Monograph, Widewalls

The Model Family, WUL Magazine

Life Slips Through, Stronger Than Ever, Blind Magazine

Various Playgrounds, The Game Issue, Exhibition Magazine, Vol 7

The Model Family, PhotoLondon Book Club

Anne, The Sensuality Issue, Exhibition Magazine, Vol 8

Tealia Ellis Ritter, Soft Copy 004

Tealia Ellis Ritter, Hot Potato, Issue 4

UPCOMING Report Magazine

UPCOMING Alei Journal

2021

Il senso dello scorrere inesorabile del tempo, in foto, Interview, i-D Italy/Vice

Flowers for Oscar, Youthies Magazine, The Connected Issue

You Know Me More Than I Do, Public Editions

Tealia Ellis Ritter, Interview, WUL Magazine

The Model Family, Feature, Booooooom

Flowers For Oscar, Feature, Musee Magazine

2020

The Model Family, Interview, The Heavy Collective

The Model Family Portfolio, The Folkloric Issue, Youthies Magazine

Ten Female Photographers You should Know - 2020 Edition, FotoRoom

We Love, Things We Burned, Paper Journal
The Model Family, Interview, FotoRoom
Flash Fiction: Evinrude, Musee Magazine
The Model Family, Interview, Velvet Eyes, Paris
The Model Family, FotoForm

2019

JRNL, Issue 2 Fall 2019, Published by FotoFilmic and guest edited by Stanley/ Barker
The Model Family, Ain't Bad
The Model Family, c41 Magazine
The Model Family, Phases Magazine

2018

Tealia Ellis Ritter on Oscar W. Ellis, Rocket Science Magazine, Issue 4
The Model Family Portfolio, Mouvement Magazine, France

2017

Half Life, Feature, Self Publish Be Happy, Review
Half Life, Book Review, Strant Magazine

2016

Tealia Ellis Ritter, Interview, FeatureShoot

2015

Winter Clings To Parts of Us, Feature, Bloomberg Pursuits Magazine, Summer 2015
Tierra Adentro, Issue 201

2014

Top 100 US Photographers, Flash Forward Tenth Anniversary, Magenta Foundation 2013
First Person: Jill Osiecki, FT Magazine, The Financial Times of London
Miss You Can Do It: A Pageant for Special Needs Girls, The London Daily Telegraph

2012

Look at Me: Photographing Female Adolescence, The New Yorker Photo Booth
Interview, Light Leaked

2011

Flash Forward 2011-Emerging Photographers, Published by The Magenta Foundation 2009
The Collector's Guide to Emerging Art Photography, Humble Arts Foundation
Pause to Begin, Published by Booksmart Studio
Flash Forward 2009-Emerging Photographers, Published by The Magenta Foundation

TEACHING EXPERIENCE

The University of Iowa, Adjunct faculty

The University of Missouri, St. Louis, Adjunct Faculty